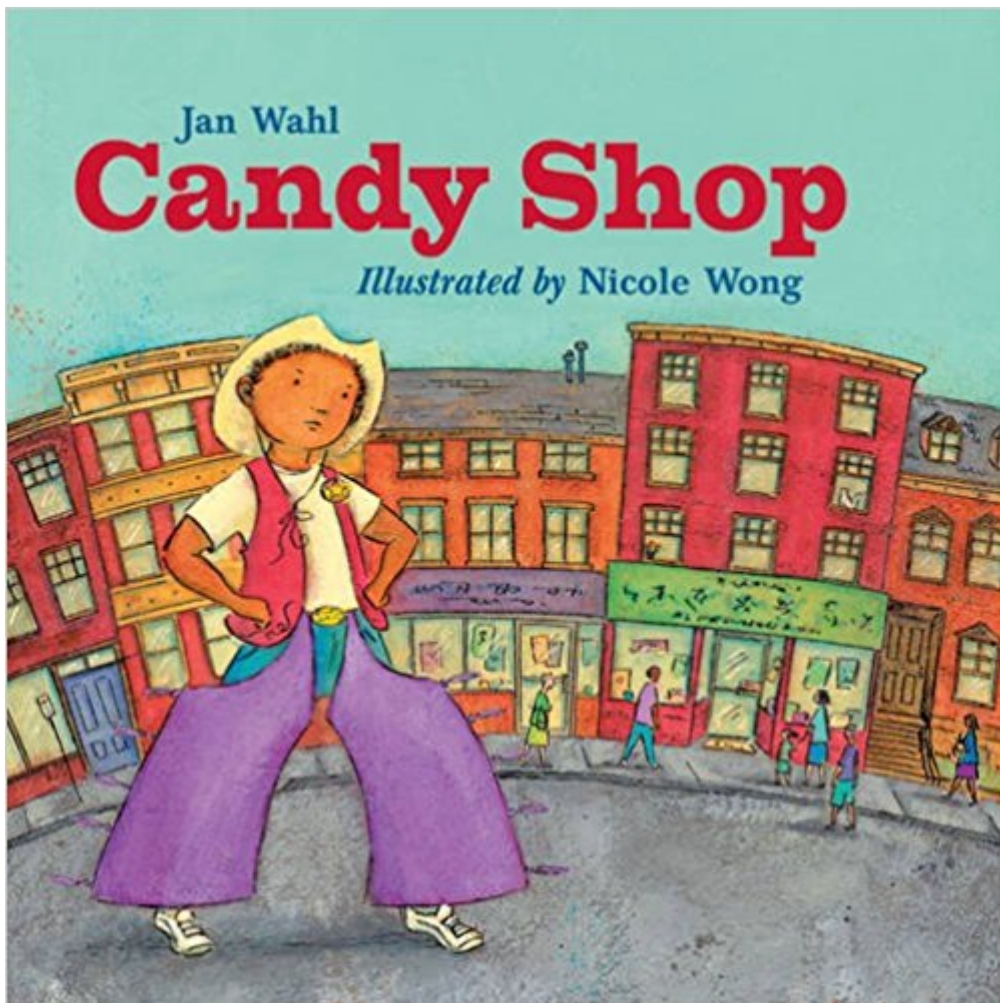


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# Candy Shop



## Synopsis

Daniel can't wait to get to the candy shop. But Angry words are scrawled on the sidewalk in front of the store and Miz Chu, the owner, is scared. Daniel wants to help--but how?

## Book Information

Hardcover: 32 pages

Publisher: Charlesbridge (February 1, 2004)

Language: English

ISBN-10: 1570915083

ISBN-13: 978-1570915086

Product Dimensions: 8.5 x 0.4 x 8.3 inches

Shipping Weight: 11.4 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #719,604 in Books (See Top 100 in Books) #46 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Tolerance #277 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Asian & Asian American #587 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

Grade 1-4--Daniel, an African-American boy dressed as a cowboy, and his aunt are off to do some shopping, including a visit to his favorite place, the Candy Shop. He describes the urban neighborhood they pass through to get to the stores: "Men sit on porches. Some houses are boarded up. We walk faster. There are empty lots." When they finally get to their destination, they find a crowd gathered and the Taiwanese owner, Miz Chu, in tears. Someone has written hateful words on the sidewalk in front of her shop. Daniel desperately wants to help and so he takes a bucket and brush and scrubs away those "dumb words." Wong's detailed, mixed-media illustrations capture the cityscape and the people who inhabit it. Wahl's story shows the love and caring that bind good people together. Aunt Thelma tells the upset woman, "don't pay no never mind. There's mean, nasty folk in the world, but most are fine as gold." Like the characters in Eve Bunting's *Smoky Night* (Harcourt, 1994) and Christopher Myers's *Wings* (Scholastic, 2000), Daniel and his aunt help love triumph over hate. This picture book about tolerance will sit proudly on any

library shelf.--Kathleen Whalin, York Public Library, ME Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

K-Gr. 3. Daniel, a young African American boy, loves being a cowboy and wears the gear even when he goes shopping with Aunt Thelma. The mixed urban neighborhood where they live is full of small shops; in one, Daniel gets a haircut, though he protests cowboys don't do that. When they get to Daniel's destination of choice, the Candy Shop, a big crowd has gathered to read the ugly words written on the sidewalk (not shown) in front of Miz Chu's store. A cowboy, Daniel figures, would do something, so he gets a bucket and a brush and washes the words away. Aunt Thelma sends the crowd home and invites Miz Chu over for some sweet potato pie. The bright colors of the candy in the store reflect the many colors of the neighborhood population, and the clean hues and supple lines of the pictures support Wahl's gentle message of comfort and tolerance. GraceAnne DeCandido Copyright © American Library Association. All rights reserved

Daniel the cowboy is a young boy who has done his chores, counted his money, and is going with his aunt Thelma to the Candy Shop for a well deserved treat. But when they arrive at the candy store they find a crowd in front because across the sidewalk someone has written angry, hurtful words. The owner of the Candy Shop is Miz Chu, and those hateful words have made her scared and hurt. What should an aspiring young cowboy like Daniel do? Enhanced with the artwork of Nicole Wong, Jan Wahl's Candy Shop is a superbly crafted and inspiring story for young readers grades 1 through 3 about a young boy's personal courage in the face of racial prejudice.

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